

DAVID SIMPSON: *Light Wells* **April 12 – May 19, 2007**

Opening Reception: Thursday, April 12, 2007, 5:30 – 7:30 pm

SAN FRANCISCO – Haines Gallery is pleased to announce the upcoming exhibition of influential Bay Area reductive painter David Simpson for a major solo exhibition, his sixth show to date with the gallery. At 79, Simpson continues to confound and delight with his courage to redefine to the viewer the terms of engagement with the work. Miraculously, the centerpiece of this installation is a series of circular interference paintings presented sequentially on the floor of the gallery. The circular forms are architecturally reminiscent to wells of light. Simpson's early work from the 1970s was informed heavily by Constructivism, since that time he has continued to pare down his paintings to the absolute bare minimum of information; the quality of light and the shifting perception of his objects.



In the late 1980s Simpson discovered interference paints – a new acrylic with which he successfully experimented with its monochromatic potential. His process of troweling on layer after layer of paint, stopping in between each coat to sand back and burnish, creates depth and amazing light and surface play from these canvases. His success with this process has been achieved through his development of a strong understanding of the medium over fifty years of painting.

Simpson has worked and lived in the Bay Area since the 1950s. He has been exhibited in Italy, Spain, Switzerland, Japan, Korea, France, and extensively in the United States. He is represented in such major collections as: Collection de Panza di Biumo in Italy, the Museo Cantonale D'Arte in Switzerland, the Museum of Modern Art, New York; San Francisco Museum of Modern Art; Philadelphia Museum of Art; Seattle Museum of Art; National Collection of Fine Art, Washington, DC; John D. and Catharine T. MacArthur Foundation, Chicago; and Museo d'Arte Moderna, Trento, Italy, among many others.

We invite you to view this latest body of work and form some new impressions of the work.

Images available upon request. For more information please visit www.hainesgallery.com.
Gallery hours are Tuesday through Friday 10.30 – 5.30 pm, Saturday 10.30 - 5.00 pm, and until 7.30 pm on the first Thursday of each month.