

FOR IMMEDIATE RELEASE

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LandMark

March 5 – April 18, 2009

Opening: Thursday March 5, 2009 5:30 – 7:30

ARTISTS:

Tseng Kwong Chi, Linda Connor, Binh Danh, Kota Ezawa, Andy Goldsworthy, Shi Guorui, Clare Langan, David Maisel, Chris McCaw, Shao Yinong & Mu Chen, Dennis Oppenheim, Lisa Robinson, Tokihiro Sato, Joel Sternfeld, Zhan Wang

This group exhibition is intended to engage the viewer in a discourse surrounding the descriptor “LandMark” and its implications to the notion of place but with an ambiguity as to each artist’s specific application be it noun or verb.

NOUN

- landmark - the position of a prominent or well-known object in a particular landscape; the particular portion of space occupied by something
- landmark - an event marking a unique or important historical change of course or one on which important developments depend
- landmark - a site with historical significance, especially one marked for preservation by a municipal or national government, “it is used as a reference for comparing the heating and the electrical energy involved”
mearstone, meerestone, merestone - an old term for a landmark that consisted of a pile of stones surmounted by an upright slab
- landmark - a fixed marker that indicates a boundary line
- landmark - an anatomical structure used as a point of origin in locating other anatomical structures or as a point from which measurements can be taken. Anatomical structure, bodily structure, body structure, complex body part, structure - a particular complex anatomical part of a living thing; “he has good bone structure”

VERB

- landmark - to make a visible impression, trace or stain on the land
- landmark - mark off or out to set boundaries or limits on the land



Shao Yinong & Mu Chen, *Caozhai*, 2003, C-print mounted on aluminum, 48 x 66 inches



Kota Ezawa, *Slide* from *The History of Photography Remix*, 2005, Duratrans transparency & lightbox, 24 x 24 inches

Clare Langan, still from *Metamorphosis*, 2007, 9 minutes – 16mm film with surround sound

