

DAVID MAISEL: *Oblivion* April 12 – May 19, 2007

Opening Reception: Thursday, April 12, 2007, 5:30 – 7:30 pm

SAN FRANCISCO – Haines Gallery is pleased to announce its second solo exhibition with photographer David Maisel. This exhibition features eight prints from Maisel's recent body of work entitled, *Oblivion*, a series of aerial images of the city of Los Angeles through both positive and negative prints. We have chosen to emphasize and primarily exhibit the printed negatives for their subversive and edgy nature. William Fox describes these prints as "spooky, post-apocalyptic, complete objects in themselves without being reversed back into a normative view. ...they hold your attention longer as your mind attempts to make sense of out of them."



Maisel writes about this new series of photographs in his recent publication *Oblivion* released by Nazraeli Press: "In his book *Warped Space*, Anthony Vidle, the architectural theorist, speaks of the "paranoiac space of modernism," a space which is "mutated into a realm of panic, where all the limits and boundaries become blurred." These words come to mind when considering the urban aerial images of Los Angeles and its periphery. Certain spatial fears seem endemic to the modern metropolis, and Los Angeles defines this term in ways that no other American city can approximate."

David Maisel has exhibited widely in the United States. He currently lives in the San Francisco Bay area. His works are represented in many museum collections, including LACMA, the Metropolitan Museum of Art, the Brooklyn Museum of Art, the George Eastman House, and the Houston Museum of Fine Arts.

Oblivion published by Nazraeli Press includes 12 full-size black and white plates, and an introduction by independent writer, scholar and poet, William L. Fox. Books are available at Haines Gallery.

Images available upon request. For more information please visit www.hainesgallery.com.
Gallery hours are Tuesday through Friday 10.30 – 5.30 pm, Saturday 10.30 - 5.00 pm, and until 7.30 pm on the first Thursday of each month.